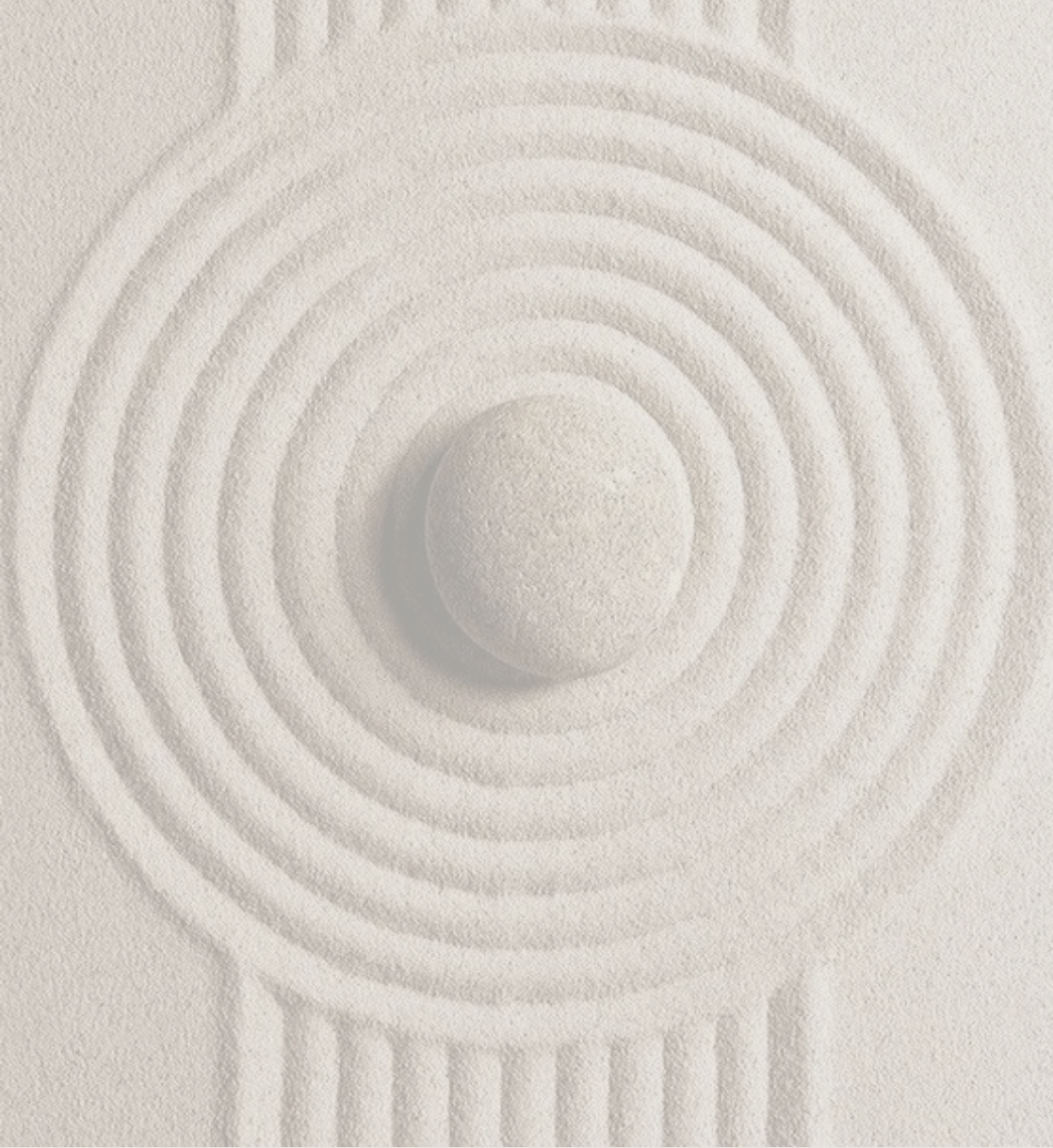


# Madison Dempsey

Interior Design Portfolio







Thoughtful spatial experiences that promote mindful living and an improved quality of life.



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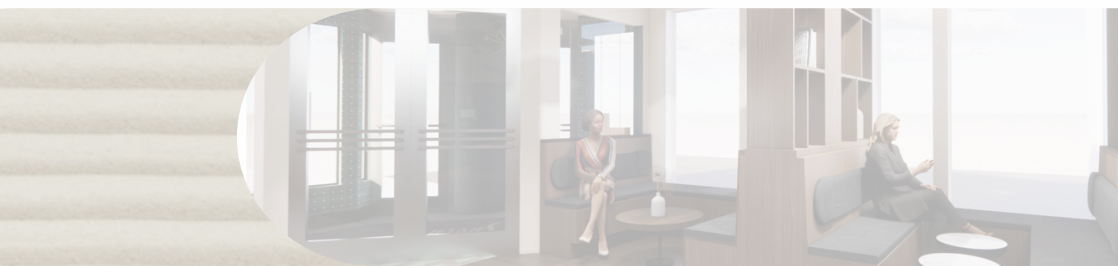
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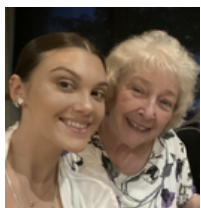
# CONTENTS





# I THE DEMPSEY RESIDENCE

## Aging in place



### CLIENT: Diane Dempsey

Diane Dempsey, my lively 78-year-old Grandma, is **set on renovating her home to match her vibrant lifestyle**, firmly rejecting the idea of moving to a nursing home. She aims to host gatherings and maintain her social life, understanding the necessity of updating her outdated home for friends **requiring ADA Accessibility**.

## CONCEPT: Art come to Life

Diane's husband and my Poppy Albert Jr. passed away 10 years ago and has painted all throughout his life. She wants to pay homage to him when renovating her home. **Each room will be centered around a painting of his when it comes to color, form and texture.** This overall brightens the home and add a sense of comfort and familiarity.



Recognizing the link between environment and well-being, she seeks to create a space that promotes both physical comfort and mental tranquility. As her dedicated grandchild and the project's designer, I firmly believe **this renovation can significantly improve my grandmother's quality of life**, offering her a sanctuary where she can thrive in her later years.



LOCATION: 443 BEECH AVENUE,

# LAUREL SPRINGS, NEW JERSEY

08021

Nestled in my hometown, stands a house dating with roots tracing back to **1901**. Positioned at a prominent corner, the property offers ample land for transformation. Surrounded by lush greenery, **the interior will be integrated with its surroundings**. With over a century of history, Laurel Springs provides a timeless backdrop for my creative vision.

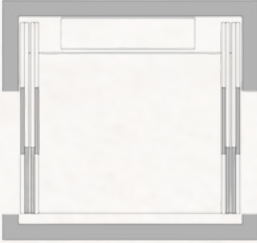
SITE



This expansive home, spanning around **5,000 square feet**, holds sentimental value— it was here that my passion for Interior Design began. Now, armed with my expertise, I have the chance to breathe new life into this cherished space. Transforming it into a haven tailored to my grandmother's needs and honoring the legacy of my hometown.

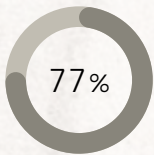


# ADA ACCESSIBILITY

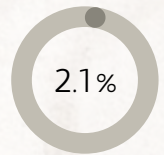


As part of the renovation, a **LULU lift** will be installed within the front foyer for ADA compliance. This lift will connect the basement, first floor, and second floor seamlessly, ensuring accessibility for all. It is **wheelchair-friendly**, allowing users to roll on and off effortlessly. When reaching the second floor, users exit directly into the main hallway, ensuring convenience and easy navigation throughout the home.

**Aging in place, is increasingly preferred by senior citizens**, prompting the need for renovations in older homes to accommodate them.

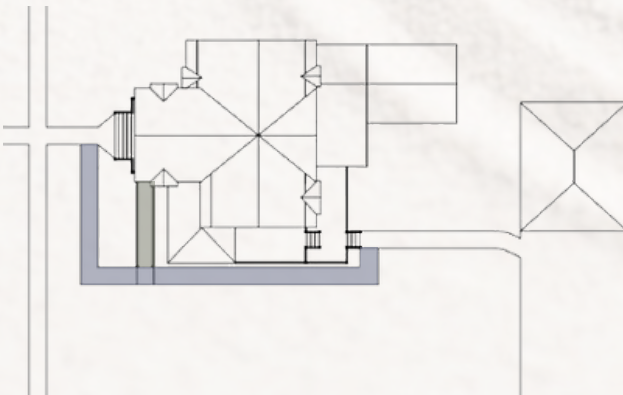


According to AARP in 2021, **77%** of adults over 50 would opt to age in place if given the choice, reflecting a growing trend over the past two decades. In 2020, only **2.1%** of adults over 65 resided in nursing homes, indicating a decline in institutionalized care.



Aging at home offers a daily sense of familiarity, fostering social connections and surrounding oneself with cherished memories. Research suggests that facilitating aging in place may be a **cost-effective** option compared to long-term care facilities, while also potentially **reducing the risk of healthcare-associated infections**.

■ Slanted Sidewalk    ■ Ramp

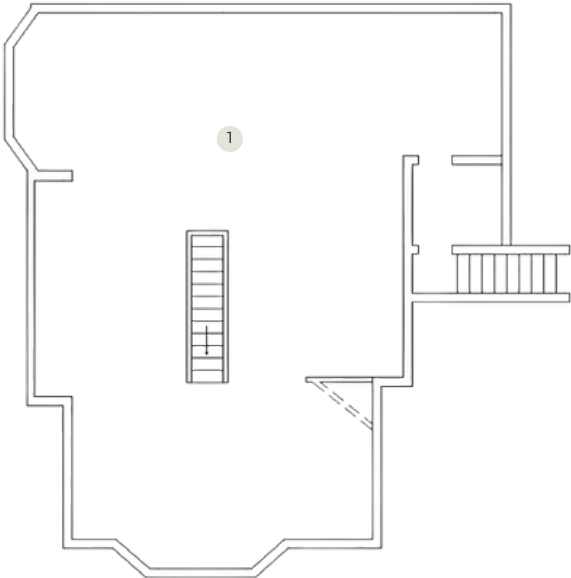


The home has two entrances: one at the back from the driveway and another at the front on the opposite side. To enhance accessibility, a **ramp will be added at the front entrance where the lift will be located**. A slanted sidewalk will then connect both sides of the house for easy access to the ramp.



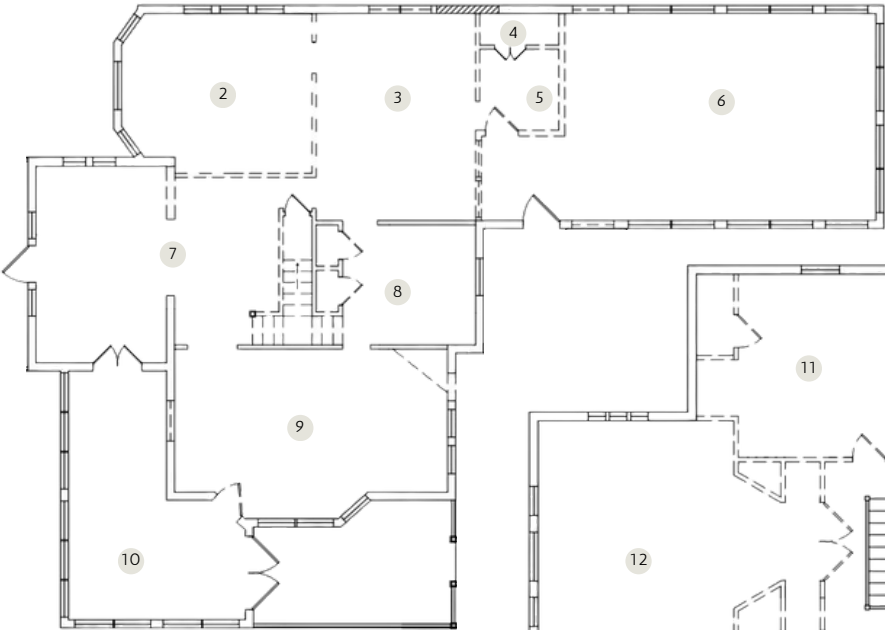


Basement

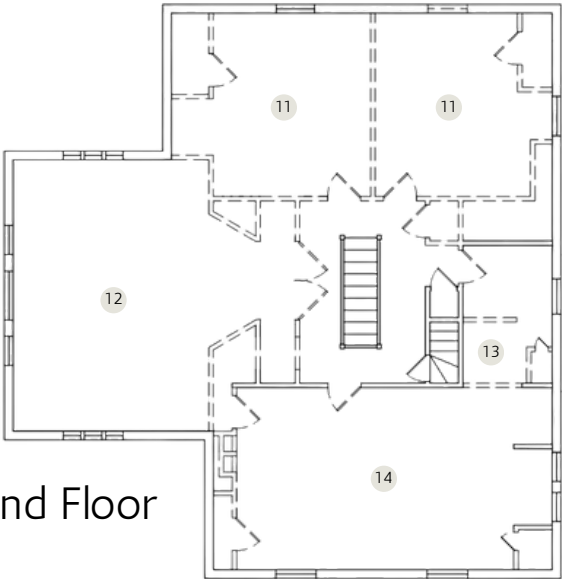


- 1. Unfinished Space
- 2. Dining Room
- 3. Kitchen
- 4. Half Bath
- 5. Laundry Room
- 6. Sun Room
- 7. Foyer
- 8. TV Room
- 9. Formal Living Room
- 10. Unfinished Porch
- 11. Guest Bedroom
- 12. Unfinished Space
- 13. Bathroom
- 14. Primary Bedroom

First Floor



Second Floor



## Basement



1. Screening Room
2. Half Bath
3. Lift
4. Storage
5. Sitting Room

6. Dining Room
7. Kitchen
8. Sun Room
9. Foyer
10. Lift
11. Half Bath
12. Living Room
13. Indoor Porch

14. Guest Bedroom
15. Half Bath
16. Lift
17. Primary Bedroom
18. Laundry Room
19. Primary Bathroom
20. Primary Closet

## First Floor



## Second Floor



RENDERED NEW PLANS



# DINING ROOM



29"H x 35" W

This room was inspired by Diane's favorite color: pink. Infusing warmth into the dining room, reminiscent of the hues in this painting, creates a space where she feels at peace. Introducing **dark fixtures amidst the light**

aesthetic appeal of the home with a **sophisticated interplay of light and shadow.**





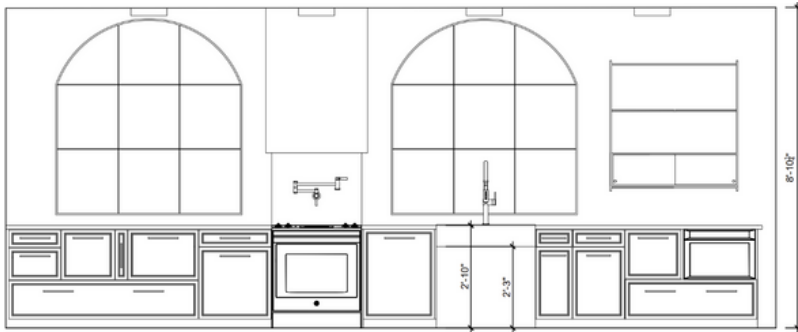
# RENDERED PERSPECTIVES



# KITCHEN



25"H x 31"W



In the kitchen, my focal point is **ADA Accessibility**, ensuring a design that seamlessly accommodates all users while maintaining functionality. Large windows frame the expansive greenery, merging the serene outdoors with cool interior hues from the painting. Crafting a **tranquil haven that brings nature inside.**



# RENDERED PERSPECTIVES



# SUNROOM



25"H x 31"W

Opting to remove the dividing wall between the kitchen and sunroom enhances the fluidity of the space, creating an **open layout that facilitates seamless movement throughout the home**. Perfect for hosting, mingling, and fostering connections, the expanded area offers abundant seating options. Mirroring the hues of the kitchen painting, the color palette infuses harmony and continuity, ensuring a cohesive and inviting atmosphere.





# RENDERED PERSPECTIVE



# LIVING ROOM

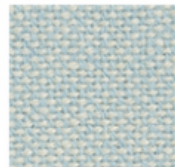
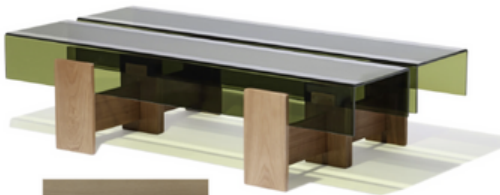
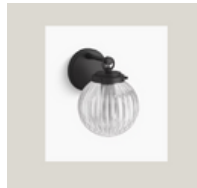


60"H x 88"W

**Selecting a sofa tailored to the living room's dimensions maximizes space utilization,** transforming a once cramped area into a spacious and inviting gathering spot. The centerpiece painting, commanding attention with its size, is placed to harmonize seamlessly within the room, striking

a delicate balance without overwhelming the space.

Complementing the painting's deep hues, a lighter wall color brings equilibrium, enhancing the room's ambiance with a touch of airy sophistication.





# RENDERED PERSPECTIVES



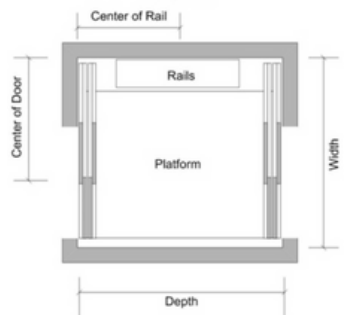
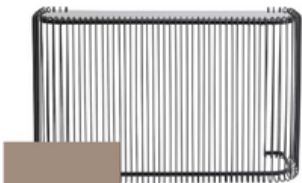


# FOYER



28"H x 22"W

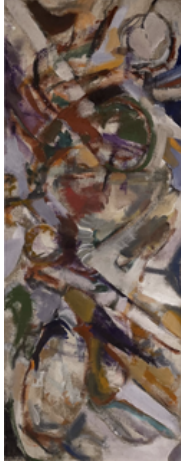
The foyer exudes warmth and hospitality, accentuated by inviting light and textured tile elements. Drawing inspiration from the verdant hues of the painting, **familiar greenery motifs lend continuity to the entryway's aesthetic.** Retaining the cherished presence of the piano at the staircase's base, its new light finish infuses the room with luminosity, adding to the foyer's welcoming charm.



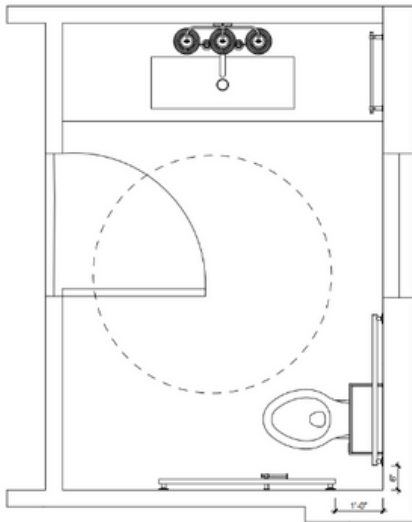
# RENDERED PERSPECTIVES



# ADA HALF BATH



40.5"H x 16.5"W



In line with the kitchen's design ethos, each bathroom in the home prioritizes ADA Accessibility. Ensuring that **every sink accommodates wheelchair users** with ease. Originally my grandmother's TV room, this space showcases my commitment to **efficient space planning and optimization**. The expansion from the previous smaller bathroom underscores the thorough utilization of space throughout the home.





# INDOOR PORCH



24"H x 31"W

Diverging from the rest of the home's aesthetic, the indoor porch embraces a simpler concept. Situated solo on the first floor, it offers **a tranquil retreat from the bustling household—a sanctuary of peace and solitude.** Designed for quiet relaxation, its ambiance exudes serenity and calmness, providing a private haven away from the rest of the home's activities.

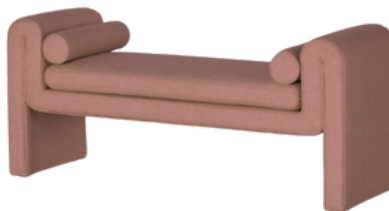
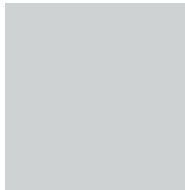
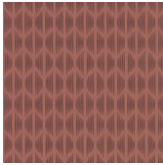


# PRIMARY BEDROOM



29"H x 41"W

Crafting a bespoke primary suite tailored to my grandmother's tastes was paramount on the second floor. Drawing inspiration from her favorite painting by my Poppy, cherished for its simplicity and muted palette, I infused her bedroom with the same **ethereal lightness and tones of red and blue**. This personalized approach ensures that her sanctuary reflects not only her preferences but also evokes a sense of calm and comfort, reminiscent of the beloved artwork.

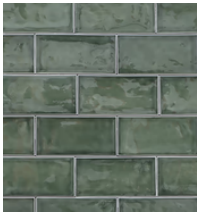
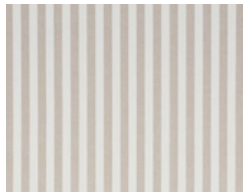


# PRIMARY BATHROOM/CLOSET



28.5"H x 40.5"W

Connected to the bedroom, the primary bathroom **embodies full ADA compliance to ensure accessibility**. Featuring a step-in bathtub, ADA-compliant shower, and ample maneuvering space, this space prioritizes both functionality and inclusivity. Mirroring the vibrant hues of the painting, the materials and fixtures exude a harmonious blend of colors, with the floor tile meticulously selected to encompass the entire spectrum found within the artwork.





# II

# SPRITZ

Bar & Lounge

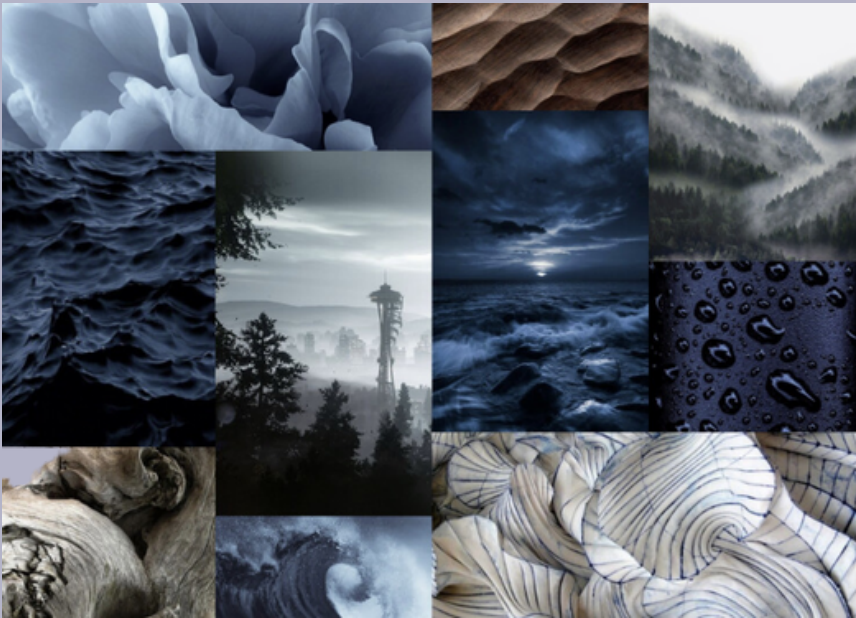


**LOCATION:** Seattle, Washington

**Seattle pulses with vibrancy, a hub of ceaseless industrial, commercial, and cultural dynamism.** As a coveted tourist destination, Seattle beckons with a myriad of activities and a diverse tapestry of people, infusing this establishment with a constant flow of visitors seeking unique experiences and vibrant encounters.

## Least Favorite color project

At the project's onset, we were tasked with choosing our least favored color for design. I expressed a reluctance toward dark hues. Subsequently, our professor mandated that our designs reflect our preferences, leading me to **embrace the challenge of crafting my project with dark tones, thus venturing beyond my comfort zone.**

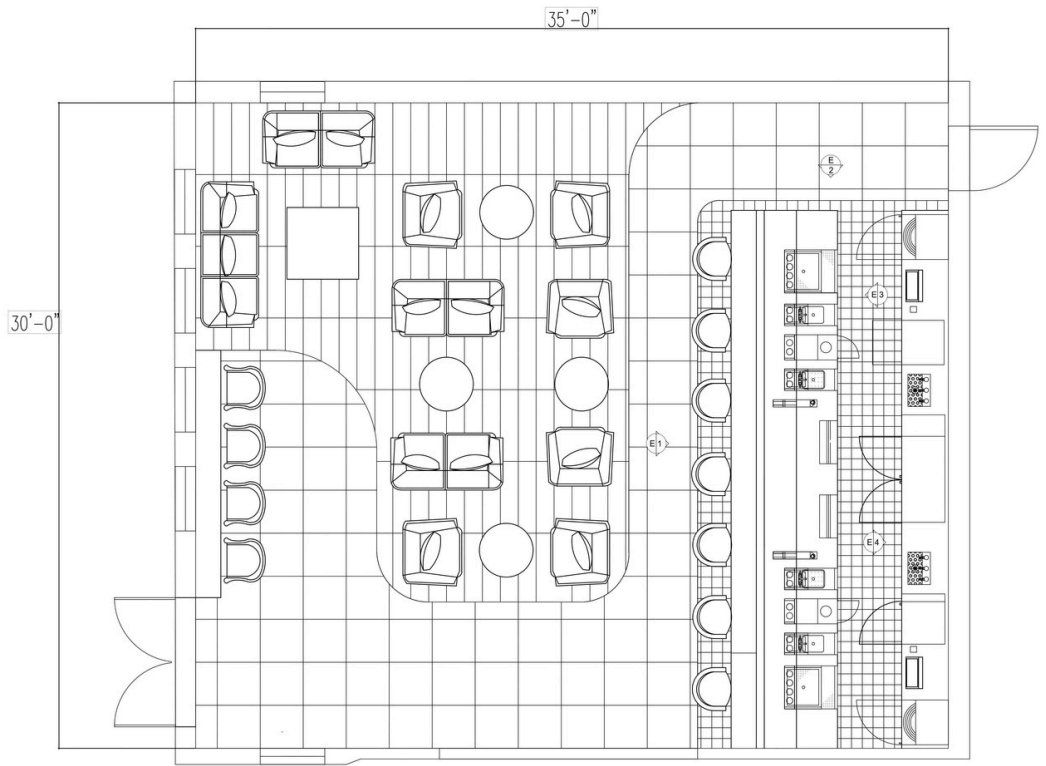


## CONCEPT: Phases of Water

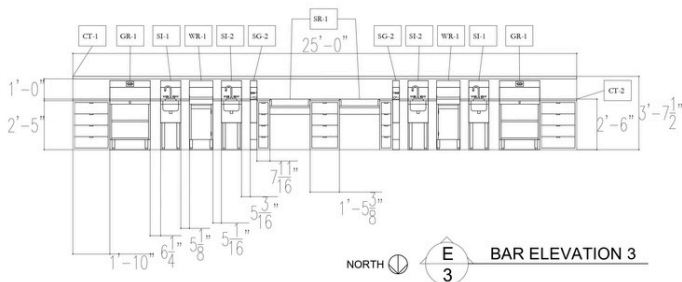
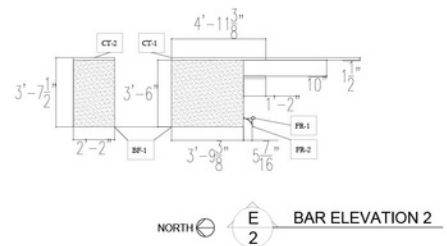
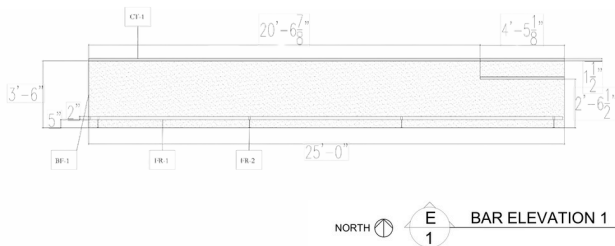
Spritz is a timeless bar & lounge that is **inspired by the different phases of water seen throughout Seattle.** The use of organic lines and patterns paired with a rich blue color palette will convey the movement of water as the guests enjoy the space. This bar & lounge provides an escape from the city, while still subtly representing the city.



# TECHNICAL PLAN & ELEVATIONS

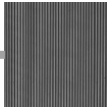
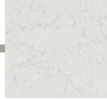
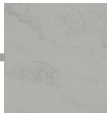
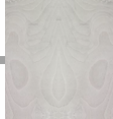


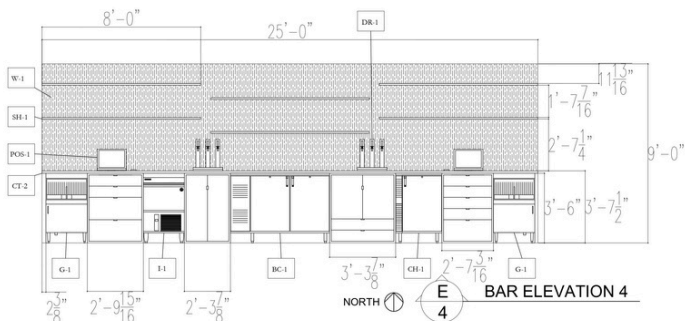
NORTH 



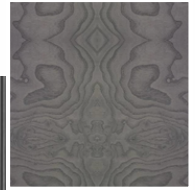
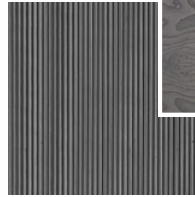
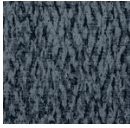


# MATERIAL & APPLIANCE KEY

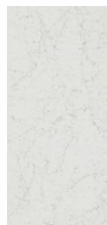
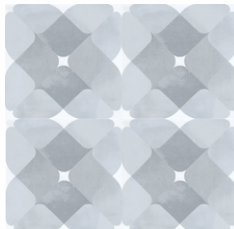
|      |                                                                                     |                                                                 |      |                                                                                    |                                                             |       |                                                                                     |                                                             |
|------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------|------|------------------------------------------------------------------------------------|-------------------------------------------------------------|-------|-------------------------------------------------------------------------------------|-------------------------------------------------------------|
| W-1  |    | Accuraglass<br>Ribbed Dark Grey<br>Wallcovering                 | SI-1 |   | Glastender<br>Stainless Steel<br>Hand Sink                  | CH-1  |    | Glastender<br>Stainless Steel<br>Back Bar Chiller           |
| CT-1 |    | Caesar Stone<br>White Attica<br>Quartz Countertop               | SI-2 |   | Glastender<br>Stainless Steel<br>Wet Waste Sink             | WR-1  |    | Glastender<br>Stainless Steel<br>Dry Waste Chute            |
| CT-2 |    | Caesar Stone<br>Noble Grey<br>Quartz Countertop                 | G-1  |   | Moyer Diebel<br>Stainless Steel<br>Glass Washing<br>Machine | POS-1 |    | Toast Black<br>Countertop<br>Point of Sale                  |
| SH-1 |    | 3Form<br>Resin Edge-Lit<br>Chroma Thin Shelf                    | GR-1 |   | Glastender<br>Stainless Steel<br>Drainboard<br>Glass Rack   | DR-1  |    | Micromatic<br>Stainless Steel<br>3 Faucet Beer<br>Dispenser |
| BF-1 |    | Materials Inc.<br>European Walnut<br>Tabu Inlay<br>Wallcovering | I-1  |   | Hoshizaki<br>Stainless Steel<br>Ice Sphere<br>Maker         | SG-1  |    | Wunder bar<br>10 Button<br>Soda Gun                         |
| FR-1 |   | Keg Works<br>Gunmetal Grey<br>Foot Rail Bar                     | BC-1 |  | Glastender<br>Stainless Steel<br>Back Bar Cooler            | SG-2  |   | Wunder bar<br>10 Button<br>Soda Gun                         |
| FR-2 |  | Keg Works<br>Gunmetal Grey<br>Foot Rail Bracket                 |      |                                                                                    |                                                             | SR-1  |  | Glastender<br>Stainless Steel<br>Double Speed Rail          |



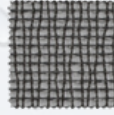
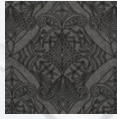
# THE BAR



**Diverse textures & finishes that evoke various forms of water are woven together.** The bar facade, clad in light wood wall-covering, exudes warmth and natural charm, while behind the bar, a captivating display unfolds. Adorned with fluted glass and illuminated shelving, this feature not only adds visual intrigue but also serves as a focal point & enhances their overall experience.



# THE LOUNGE



The lounge seamlessly extends from the bar, with striking linear fixtures casting an entrancing glow. Meticulously chosen floor tiles guide guests and enhance visual appeal. **This design fosters creativity and invites guests to connect and relax.**



# RENDERED FLOORPLAN

Emphasizing navigational ease within the Bar & Lounge, meticulous attention was given to the design of the flooring materials. Illustrated in the rendered floorplan, **the strategic placement of carpet tiles serves as a design element and an effective guide for guests**, facilitating seamless exploration of distinct areas within the space.



The furniture selections for the space were carefully curated to embody the diverse aspects of water elements, aligning seamlessly with the overarching concept. **With a range of seating arrangements and socializing zones, the layout maximizes spatial efficiency** while offering guests a spectrum of options to tailor their experience within the Bar & Lounge to their preferences.



# OVERALL PERSPECTIVES



# III

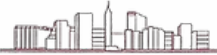
# WORK DRAWINGS

from internships



**BGD**  
INTERIOR DESIGN STUDIO

**ahr**  
DESIGNS

  
ERIC HAFER & ASSOCIATES, P.A.  
ARCHITECTURE • INTERIOR DESIGN • SPACE PLANNING

## EMPLOYERS:

Throughout my journey, from contributing my talents at esteemed Interior Design firms such as **AHR Designs** and **B. Garcia Designs**, to honing my craft within the architectural realm alongside visionaries like **Eric Hafer** during my academic pursuits, I've cultivated a rich tapestry of expertise.

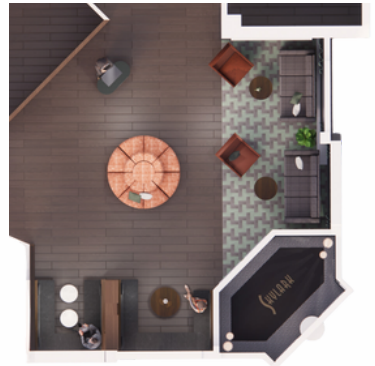


Each of these esteemed **employers** has endowed me with **invaluable skills** that I am committed to applying **consistently** as I navigate my career path. I cherish the lessons gleaned from every experience, knowing they serve as the foundation upon which I will continue to build and innovate in the field.





# B. GARCIA DESIGNS SKYLARK LOBBY



Blanche envisioned a captivating transformation for this restaurant, drawing inspiration from the swanky allure of Mad Men.

**Collaborating closely with a junior designer, I brought this vision to life through a meticulously crafted rendering.** Our focus within the lobby area was to maximize functionality and create a dynamic environment for guests awaiting their table.





# B. GARCIA DESIGNS SKYLARK BAR & LOUNGE



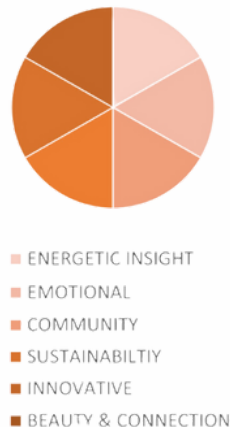
Every piece of furniture within the lounge was strategically chosen for both comfort and versatility, allowing the space to effortlessly adapt for various events & gatherings.

The crafted ceiling design presented a unique challenge during the rendering process. **Despite the complexities involved, this project served as a catalyst for personal growth and exploration within SketchUp.**



# B. GARCIA DESIGNS

This is a case study project that I worked on alongside a junior designer and Blanche Garcia. This café highlights the importance of the spiritual connection to both the physical and intuitive aspects of a space. **The goal is to enhance the awareness of mindfulness within a space and reframe the standard notions of the restaurant hustle culture.** Ensuring that guests feel compelled to connect to their environment, who they are with, and what they are consuming.





# CAFE CASE STUDY

Working on this innovative project alongside Blanche has been enriching. With a shared belief in the intrinsic connection between our mental well-being and our physical surroundings, we embarked on a journey to redefine conventional notions of space. **At BGD, their values are deeply rooted in this philosophy, fostering an environment where creativity thrives.** This alignment of values has not only allowed me to flourish creatively but has also reaffirmed the significance of our work in promoting mindfulness and holistic well-being.



1. Organic Scent is subtly misted within the air purification system to create a sense of location and place. Also, natural light is brought in through the oversized skylights and window walls. Large-scale biophilia is used throughout the space for both its emotional and health benefits, creating intimate conversation opportunities and bringing the scale of the outdoors in.
2. Crystal-charged and purified water supplied through crystal-encrusted encased glass tubes holds visual space as the focal point of the dry bar, not only adding beauty and health benefits but also serving to ground the energy of the space.
3. Recharge & Connection zones featured along the left wall allow the guests to be transported into personalized locations or moods. Choices range between scenic locations or light and color therapy modalities utilized for optimal mental health benefits.. This is brought to life by surround video screens integrated within each spherical nook. Each zone is customizable, whether it be for personal reflection or an animated chat over coffee.
4. An open lounge seating area that mimics the terrain of the mountains allows for a variety of conversation areas. This laid-back seating area promotes dynamic conversations and interactions.
5. Conscious consumption is promoted. Nonalcoholic drinks are offered such as mocktails, adaptogens, CBD drinks, and much more. For the food element, the café serves small plates that use locally sourced foods per season providing guests with the highest quality foods.



# B. GARCIA DESIGNS HOME RENOVATION



Utilizing AutoCAD, I translated the dimensions provided by a junior designer into meticulously drawn elevations. Subsequently, rendered them in Photoshop, crafting captivating visual representations for client presentations in our pursuit of approval for a home renovation project.

This approach not only imbues the elevations with realism but also streamlines the process compared to creating 3D renderings in SketchUp.



I translated elevations provided into a **crafted custom island for the kitchen using SketchUp**. By integrating pieces like this, we elevate the space, infusing it with a heightened sense of sophistication and individuality.



# KITCHEN RENOVATION



In addition to the kitchen design, we **conceived a custom shelving unit to perfect the space.**

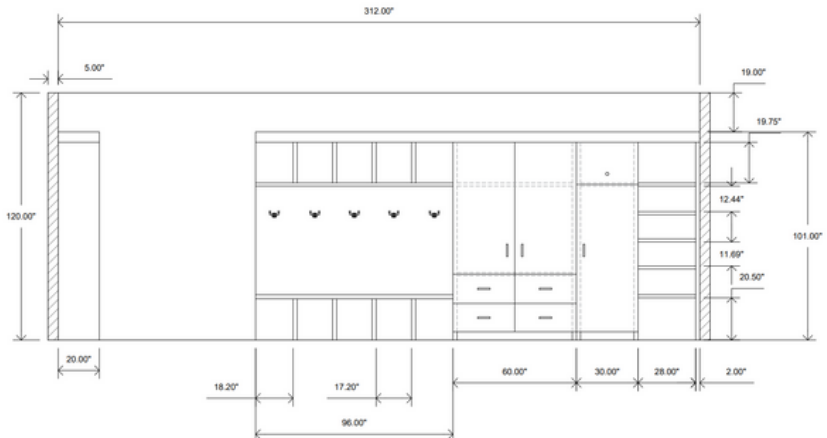
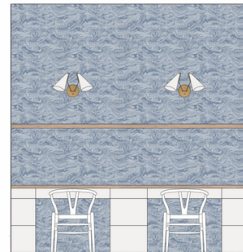
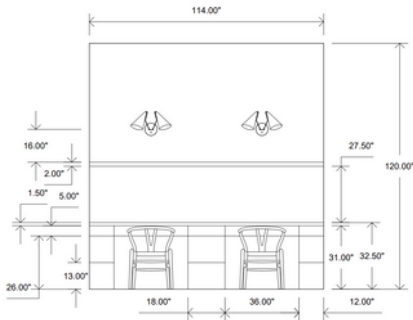
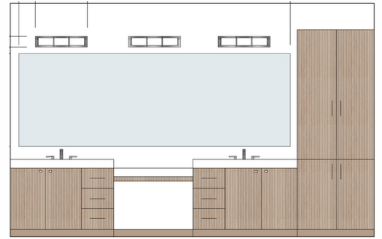
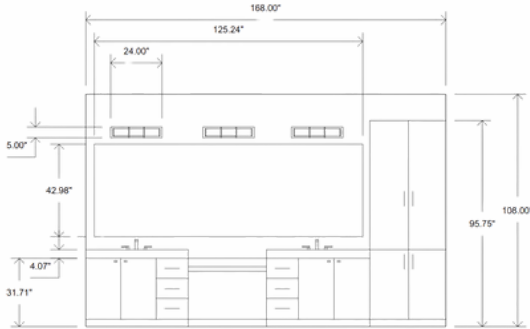
Utilizing SketchUp, I crafted a myriad of options for the kitchen, providing the client with a comprehensive array to choose from.

This immersive approach through the rendering aids the client in visualizing the space, breathing life into the design concept, and ensuring that their vision is fully realized.



# AHR DESIGNS

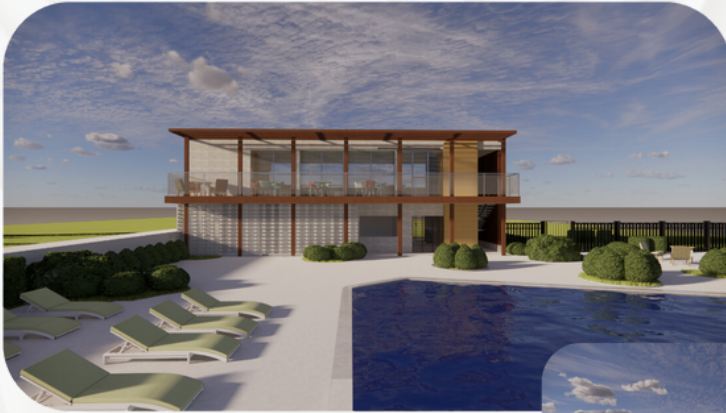
## CLIENT ELEVATIONS



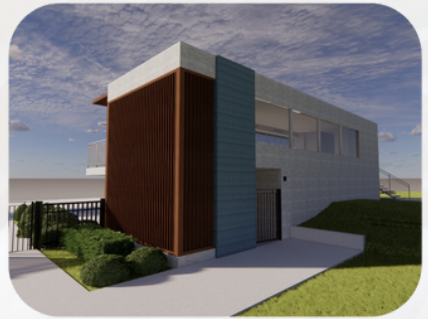
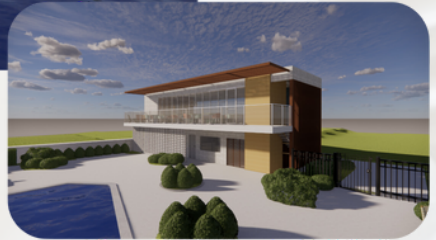


# ERIC HAFFER & ASSOCIATES, P.A.

## POOL HOUSE RENOVATION



During my time at the architecture firm alongside Eric Hafer, I **delved into the intricacies of building design**, working extensively on 3D models and producing Construction Documents.



This hands-on experience not only honed my technical drawing skills but also provided invaluable insights into the practical aspects of construction. Immersing myself in these tasks enabled me to bridge the gap between theory and practice, equipping me with a comprehensive understanding of architectural processes and bolstering my proficiency in the field.



# IV

## ARTWORK



## SCOPE OF WORK:

Drawing upon my background in fine arts, **I've embarked on a creative journey marked by a diverse array of personal art pieces.** Moreover, I've had the honor of being commissioned by discerning clients within the tri-state area to bring their artistic visions to life. I have produced a variety of pieces that span various mediums and styles.

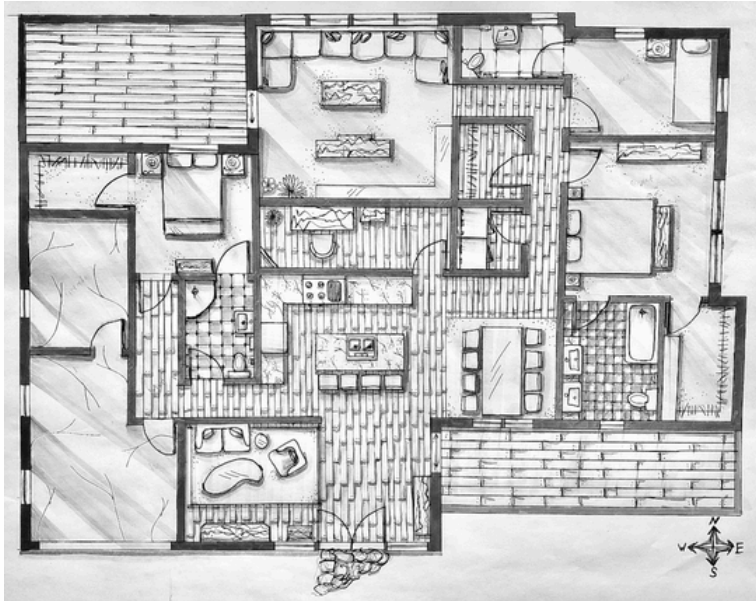


This convergence of personal expression and professional collaboration has allowed me to weave a tapestry of artistic achievement. **At the onset of an Interior Design project, I find myself drawn to various forms of artwork for inspiration.** It is within these expressive realms that my creativity flourishes, allowing me to explore innovative concepts and infuse spaces with a distinctive aesthetic.





# HAND RENDERED



# FLOORPLANS & PERSPECTIVES



These pieces were crafted during my academic time.

These renderings showcase my dedication to precision and artistic expression, serving as tangible representations of my design acumen and proficiency.

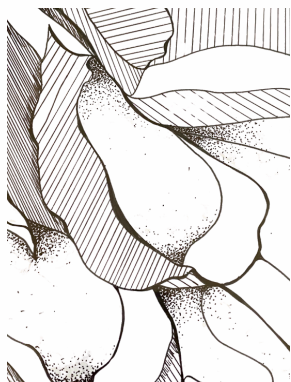




# BLACK & WHITE

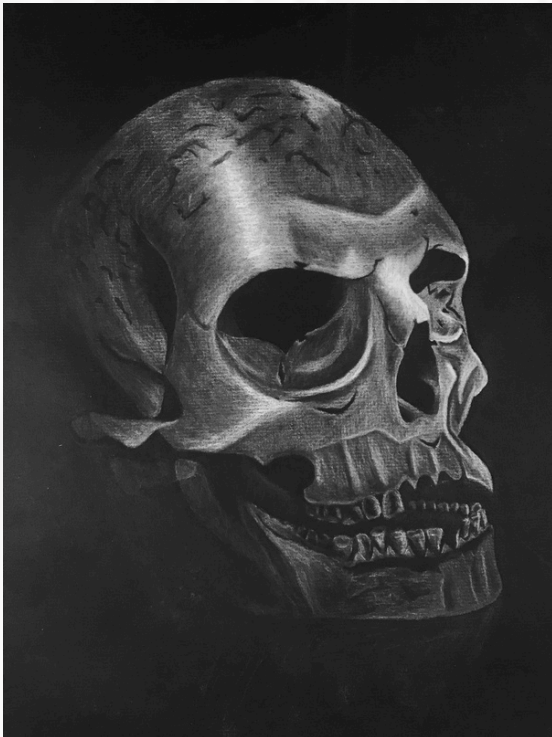


I favor working in the black and white space at times when creating artwork, as it lends a captivating sense of depth and enigma to my creations. **Within this monochromatic palette, I dive into the interplay of positive and negative space to evoke a compelling visual narrative.** My mediums for this expression encompass ink, charcoal, and markers, each lending its own unique texture and dimension.

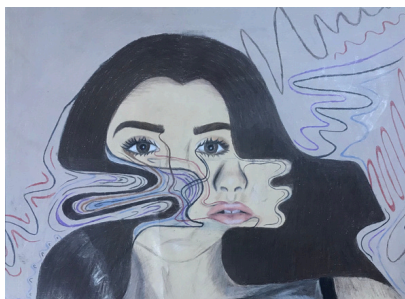




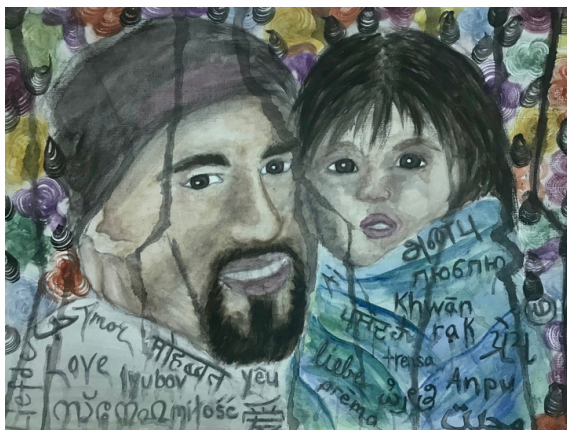
# ARTWORK



# VIBRANT PIECES



When utilizing color, I find myself creating artwork that resonates with sentiment and stirs emotion. Each piece is imbued with a purposeful motive.





# COMMISSIONED WORK



This large-scale painting commissioned by a passionate race car enthusiast, **proved to be a delightful departure from my usual style.** The process was immensely fulfilling, culminating in an end product that surpassed expectations and left the client thoroughly impressed.

Crafted for an aspiring pilot with a passion for the cosmos, this ethereal painting transcends earthly boundaries to evoke a sense of wonder and awe. **As my inaugural commissioned piece, the journey was as transformative as the art itself.** I discovered the importance of negotiation and boundary-setting. The final result resonated deeply with the client.





My creative spark ignited early in life, thanks to the profound influence of my Poppy. From a tender age, he instilled in me a deep appreciation for creativity, igniting a passion for drawing, painting, and sketching that has shaped my path into the dynamic realm of Interior Design. **It is with heartfelt gratitude and reverence for his inspiration that I dedicate this portfolio and my career to honoring his enduring legacy.**



**This depiction of an owl stands as a poignant testament to the final collaboration between myself and my beloved Poppy.** Among my most cherished works of art, it serves as a reminder of our creative bond and the profound influence he continues to have on my artistic journey.

# DEDICATED TO

My Poppy

Albert A. Dempsey Jr.



1943-2014

Rest In Peace, I hope you're proud.

